

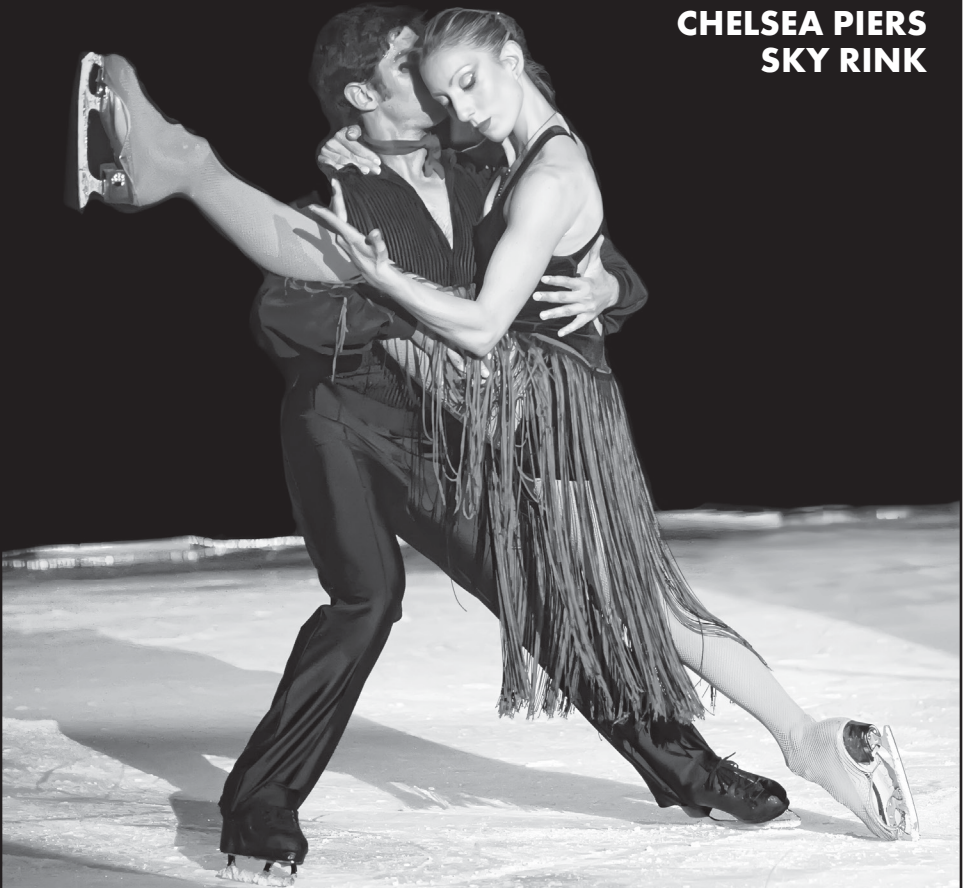
*Ice
Theatre
New York*[®]

HOME SEASON

MAY 1 & 2

MAY 4

**CHELSEA PIERS
SKY RINK**



MAY 4: 2026 GALA PERFORMANCE

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USA Olympians
Emilea Lingas
&
Vadym Kolesnik

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PHOTOGRAPHY



matej.silecky@grafskates.ch

ABOUT THE COMPANY

Ice Theatre of New York® (ITNY) creates and advances dance on ice as an ensemble performing art and to provide education and public performances to people of all ages. Founded by Moira North in 1984, ITNY created the first not-for-profit professional ice dance company in the United States and was the first to receive funding from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs.

ITNY achieves its public arts and education mission by:

- Commissioning and performing new pieces created by recognized and emerging dance and ice skating choreographers. The company has created exclusive works by choreographers as varied as well-known skating choreographers Elisa Angeli, Lorna Brown, and Joel Dear, modern dance choreographers Jacquelyn Buglisi, Elisa Monte, David Parsons, and Jody Sperling, performance artist Ann Carlson, McKnight Choreographer Fellow Deneane Richburg, and ballet great Edward Villella. We worked with new media artist and creative technologist LaJone McMillian and we commissioned Broadway Dancer Kolton Krouse to choreograph for the Tree Lighting at Bank of America Winter Village in Bryant Park.
- Making performances accessible to diverse audiences and presenting dozens of free City Skate Concerts, featuring our current repertory throughout New York City.
- Offering arts education programs on ice dancing and figure skating for school-aged children in Brooklyn, Queens, Chelsea, Harlem, and Central Park, annually serving 1,000 NYC school students.
- Training company skaters and guest skating artists in our weekly Master Edge Classes at Chelsea Piers Sky Rink, as well as offering training programs for aspiring ice dance artists, including our Junior Ensemble.
- Collaborating with choreographers, producers, presenters, administrators, and advocates from the dance and skating worlds and beyond while exploring creatively exciting relationships with artists from theatre, music, and new media disciplines.

62 Chelsea Piers, Suite 308, New York, NY 10011

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Founder/Director
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Executive Director
Jirina Ribbens

Program Manager
Mazal Karlick

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Sarah Baetge



Jacqueline Benson



Danil Berdnikov



Georgina Blackwell



Sarah France



Joe Johnson



Isaac Lindy



Karina Manta



libby McGrosky



Vaktang Murvanidze



Janine Rho



Liz Yoshiko Schmidt



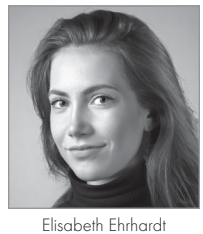
Aaron Singletary



Matt Thomas



Milly Wasserman



Elisabeth Ehrhardt
(Performing Intern)



Emmanuel Savary



Emilea Zingas + Vadym Kolesnik



CELEBRATING THE JOY
OF DANCING ON ICE

HOME SEASON PERFORMANCES

MAY 1, 2 & 4, 2026

BENEFIT GALA & PERFORMANCE

MAY 4, 2026

FOUNDER/ARTISTIC DIRECTOR

Moira North

EXECUTIVE DIRECTOR

Jirina Ribbens

PROGRAM MANAGER

Mazal Karlick

REHEARSAL/OUTREACH DIRECTOR

Sarah France

LIGHTING & PRODUCTION DIRECTOR

Chris Lipari

ICE THEATRE OF NEW YORK®, Inc.

Sarah Baetge, Jaqueline Benson, Danil Berdnikov, Georgina Blackwell,
Sarah France, Joe Johnson, Isaac Lindy, Karina Manta, Libby McGrosky,
Vakhtang Murvanidze, Janine Rho, Liz Yoshiko Schmidt,
Aaron Singletery, Matt Thomas, Milly Wasserman

PERFORMING INTERN

Elisabeth Ehrhardt

GUEST PERFORMERS

Emmanuel Savary
Emilea Zingas & Vadym Kolesnik (MAY 4 ONLY)



2026 HOME SEASON

(Program subject to change)

PRE-SHOW, IN A NUTSHELL

Choreography by Rob McBrien | Music: W.A. Mozart

Performed by Matt Thomas

LARK ASCENDING

Choreography by Rob McBrien | Re-Staged by Sarah France

Music: Vaughan Williams

Performed by Sarah Baetge, Jaqueline Benson, Georgina Blackwell,

Elisabeth Ehrhardt, Sarah France, Isaac Lindy, Karina Manta,

Janine Rho, Liz Yoshiko Schmidt, Aaron Singletary

"The simplest movements in skating can be the most beautiful and most meaningful ones. I think that the actual act of skating, which we call stroking, is one of the most refined and well-defined movements the human being can make. To some skaters this is only a means of transportation across the ice and a way of gaining speed and the momentum necessary to perform a jump. To me it has more meaning than that; to me it is infinitely more beautiful than running; and much more beautiful than dancing can ever be." – John Curry

ALBERTA BIOGRAPHY

Choreography by Frank Nowosad | Originally performed by Gary Beacom

Music: Bird calls as recorded by Roger Tory Peterson

Performed by Danil Berdnikov

Birds, like people, have local dialects and personalities...
this provides the inspiration for this choreography.

ALCANCE (World Premiere)

Choreography by Milly Wasserman

Music: Estrella Morente and Michael Nyman

Performed by Georgina Blackwell, Libby McGrosky, Janine Rho, Milly Wasserman

Set to music by Estrella Morente and Michael Nyman, this quartet takes inspiration from the rhythm and structure of tango. Four women skate in changing partnerships, exploring movement beyond traditional ice dance roles.

WHEELS OF A DREAM (World Premiere)

Choreography by Kaitlyn Weaver | Music: Ragtime

Performed by Liz Yoshiko Schmidt and Aaron Singletary

Imagining a future built on dignity, stability, and possibility. It holds a distinctly American tension between promise and reality, always in forward motion.

INNER EYE

Choreography by Jim May

Music: Ave Maria

Performed by Sarah Baetge, Jacqueline Benson, Elisabeth Ehrhardt,
Janine Rho, Milly Wasserman

PURPLE RAIN

Choreographed and Performed by Emmanuel Savary

Music: Prince

MIO CRISTO DIAMANTI

Choreography by Lucinda Ruh and Kaitlyn Weaver

Performed by Liz Yoshiko Schmidt

HAPPY FEET

Choreographed and Performed by Vakhtang Murvanidze

Music: Mamaflex - Hear me tonight

Costume: George Shaghashvili

HEART

Choreography by JoAnna Mendl Shaw

Music: Sienn O (Sing! Mouth Music)

Performed by Sarah France, Libby McGrosky, Janine Rho, Aaron Singletary

Emilea Zingas & Vadym Kolesnik

(MAY 4TH ONLY)

TANGO IMAGES

Choreography by Peter DiFalco

Restaged and directed by Joe Johnson

Music: from the soundtrack of The Tango Lesson

Performed by Sarah Baetge, Jacqueline Benson, Danil Berdnikov, Elisabeth Erhardt,
Joe Johnson, Isaac Lindy, Karina Manta, Liz Yoshiko Schmidt

WHO'S WHO

SARAH BAETGE (Performer) is an Asian American artist from Los Angeles, who has 20 years of experience in competitive figure skating. She has performed for ITNY several times, as a performing apprentice, including performances in Billingham, UK for the tribute show "The Creative Spirit of John Curry." Sarah's skating showcases a blend of strength and fluidity, symbolizing the duality of life — wild and tame. Her movements on ice serve as a canvas for deeper human connections, fostering empathy, understanding, and the power of healing through the medium of skating. Sarah joined the ITNY Ensemble in 2024.

JACQUELINE BENSON (Performer) (she/her) is a professional skater, choreographer, coach, and dancer based in New York City. This is her second year performing with ITNY and she is thrilled to return for this year's Home Season. Her current professional engagements include touring with Montreal-based contemporary skating company, Le Patin Libre. She has also worked with American Ice Theatre, the Contemporary Skating Alliance, and the Figure Skating Diversity & Inclusion Alliance. Jacqueline is a US Figure Skating triple gold medalist in Freestyle, Moves in the Field / Skating Skills, and Solo Free Dance. She is a Professional Skaters Association Master-Rated coach & choreographer, and has choreographed programs across all disciplines for skaters ranging from National Development Team athletes to showcase skaters to Excel competitors. She is trained in multiple styles of dance and has performed with several contemporary dance companies in her hometown of Phoenix, Arizona. Jacqueline graduated summa cum laude from Arizona State University and also has experience in marketing, communications, and nonprofit advocacy work.

DANIL BERDNIKOV (Performer) joined ITNY in 2021. Originally from Samara, Russia, he competed as part of the junior national team and across his home country throughout high school. He later moved to Moscow to further his education and joined Stage Entertainment Russia, where he began performing professionally as a skater. Performing for live audiences gave Danil a renewed passion for skating, leading to an international career spanning eight years. He has performed with Willy Bietak Productions and Wheeler Productions in the US, Stageworks Worldwide Productions in the UK, and Holiday on Ice and Dynamic Shows Entertainment throughout the EU. Since 2025, he has been a cast member of Art on Ice in Switzerland - the most famous ice show in the world, where he performed alongside world-class skaters and international music stars. Danil is deeply grateful to his parents, coaches, choreographers, and fellow skaters for their unwavering support.

GEORGINA BLACKWELL (Performer) has been skating for 20 years and competes at the Gold and International Solo Dance level. She is a two-time USFS Gold Medalist, National Solo Dance Final competitor, and former British Figure Skating Championships competitor. Outside of skating, Georgina is a recent graduate of Columbia University with a degree in Art History. She has been performing with ITNY since 2019.

ELISABETH EHRHARDT (Performing Intern) began performing with ITNY in 2025. She is a former synchronized skater from Chemnitz, Germany. She competed nationally and internationally with the German team Skating Graces and the Polish team IceFire. While skating for the

Polish national team, she competed in two World Synchronized Skating Championships (Lake Placid in 2023 and Helsinki in 2025) and the Shanghai Trophy in 2024. She has always loved the artistry of ice skating and left competitive skating to focus on ice skating as a performing art and to develop as a skater. Besides ice skating, she studies sensors and cognitive psychology.

SARAH FRANCE (Performer/Choreographer) joined ITNY in 2018, bringing her passion for the creative process and broad knowledge of dance, skating skills, choreography, and technical rigor to the company. An interdisciplinary artist who has extended her lifelong fascinations with movement and creativity into many professional pursuits, she is a dancer and choreographer both on and off the ice, aerialist, visual artist, author, researcher, musician, and grant writer. When not on the ice, Sarah is a dancer with The Equus Projects, where she relishes the opportunity to dance with equine partners. She is internationally regarded for her knowledge of skating skill development and on-ice choreography, having coached beginner through Olympic athletes, leading clinics and seminars worldwide. Sarah is proud to represent her intersectional communities as an LGBTQ+, neurodivergent, and disabled artist. Instagram: @sarahdoesstuff

JOE JOHNSON (Performer) is a former Team USA ice dancer. With their partner and fellow company member Karina Manta, they competed internationally for four years before retiring to join Cirque du Soleil. During the pandemic, they worked in England on the reality show Dancing on Ice, and after two years abroad, started touring nationally with Ice Dance International. They have since settled in New York City and perform with ITNY in addition to coaching and choreographing full-time. Joe's first season performing with ITNY was 2023.

NATHAN CHEN



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JACKSON FAMILY

ISAAC LINDY (Performer) is a NYC-based performing artist working across figure skating, dance, and musical theatre. Professional skating: The Gig (Williamstown Theatre Festival); Le Patin Libre's Murmuration (Théâtre de la Ville de Paris, Venice Biennale); Holiday on Ice (Line Captain, Ensemble); International Ice Stars (Principal, Royal Opera House of Muscat); IceLab Leipzig. Theatre/Opera: Bottle Dancer, Fiddler on the Roof (Alliance Theatre/Atlanta Opera); Solo Dancer, The Daughter of the Regiment (Lyric Opera of Chicago); Principal Dancer Understudy, OSCAR, La Traviata (Opera Philadelphia). Isaac holds a BA with Honors in Urban Studies from Vassar College and is a proud member of the American Guild of Musical Artists. This is his second season with ITNY. isaac-alan-lindy.com

CHRIS LIPARI (Lighting and Production Director). For the 10th consecutive year, Chris is honored to illuminate the creative work of ITNY. He began his professional career as a dancer and figure skater, performing at Radio City Music Hall, and in Las Vegas, Australia, Italy, Portugal, Tokyo, and Saudi Arabia. After finishing a year-long international tour of the roller-skating spectacle Starlight Express, Chris merged his performing talents, business acumen, and innate creativity to launch a career as a special events producer/director. Currently, as a nonprofit event specialist, his focus is on creating and executing experiences for organizations in the health and wellness, social justice, animal welfare, and arts and culture sectors. www.chrislipari.com

KARINA MANTA (Performer) is an ice dancer and former international medalist and Grand Prix competitor for Team USA with her partner, Joe Johnson. Since retiring from competitive skating, she has toured with the Cirque du Soleil show AXEL and performed as a professional for the UK television series, Dancing on Ice, which she and her celebrity partner won in the 2021-22 season. She has been a company member of Ice Dance International since 2021. Karina's first season performing with ITNY was 2023. In addition to performing, Karina is the author of the young adult memoir, *On Top of Glass*, about growing up queer in figure skating.

JIM MAY (Choreographer) has been a dancer on the New York scene for over 50 years. His aim as Artistic Director of the Sokolow Theatre Dance Ensemble is to expand the art of dance to include the other arts (music, theater, painting, literature), working toward a progressive new style of Theater/Dance. He is excited to bring these ideas ITNY. Jim was a devoted disciple of Anna Sokolow for 35 years and danced with the Jose Limon Company from the early 1960's and continues to embrace these two dance styles. He is the recipient of a 1999 Bessie Award for lifetime achievement, has received three Fulbright scholarships, and The Marcus Award for Teaching Excellence, has been on the faculties of SUNY Purchase, Juilliard, and Princeton University, and teaches regularly at Peridance. His choreography has been in the repertory of Dance Conduit of Philadelphia, Dance Forum Taipei, and Le Concert Impromptu of Paris, and he remains resident choreographer of Sokolow Theatre Dance. He recreates Anna Sokolow's repertory worldwide as a recognized authority of her works.

ROB MCBRIEN (Choreographer) In the spring of 1986, ITNY secured the talents of Rob McBrien, former ensemble director for the John Curry Skaters. Under Rob's direction, ITNY focused on strong ensemble style, innovative choreography and design concepts. In addition to



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helping create and curate artistic projects for performance, Rob was dedicated to the implementation of ITNY workshops (plié power edge class). Created by John Curry for his professional ice dancers, Rob helped ITNY develop this format for competitive, test, and recreational skaters, as well as our company performers. The plié power technique has generated a great deal of enthusiasm in both the skating and dance communities. In *New Dance Quarterly*, Anita Finkel states that the ITNY workshops represent “The foundation upon which a real art of skating can be built.” Over the 10 years that Rob was with ITNY, he choreographed a number of pieces that remain in our repertory, including “Lark Ascending” based on the plié power edge class, and which will be performed in this 40th Anniversary program.

LIBBY MCGROSKY (Performer) has been skating with ITNY since 2023. They began skating at the age of four and continued skating through high school with a focus on freestyle and an interest in synchronized skating. In college, they skated for the Hayden Synchronized Skating Teams at the Junior and Senior levels and represented the US for three international seasons. After completing their competitive career, Libby joined ITNY and began the process of switching to professional figure skating. Libby obtained a BS in environmental science with a minor in climate change and sustainability from the University of Massachusetts Lowell.

VAKHTANG MURVANIDZE (Performer) is a former competitive figure skater from Georgia and he represented his country twice at the Olympics. As a choreographer and skating skills teacher Vakhtang has worked with Alexei Mishin as his assistant and now coaches at the Ice House in Hackensack, New Jersey. As a professional skater he has performed in many international and touring shows. He has performed with ITNY (off and on) since 2003, when he participated in our proscenium stage performance at the Eisenhower Hall at West Point. This year Vakhtang rejoined us for our City Skate Concerts and kids programming. He is thrilled to be a part of this year’s Home Season.

MOIRA NORTH (Founder/Artistic Director) has been named one of the 25 Most Influential Names in Figure Skating by *International Figure Skating Magazine*, as a driving force in the development of figure skating as a performing art. Since founding ITNY in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the US. Moira and partner Patrick Dean skated ITNY’s first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Free Dance at the Professional Championships in Jaca, Spain. In her subsequent work as ITNY Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography. Some of Moira’s collaborations include productions with opera singer Alicia Hall Moran, singer/composer Theo Bleckmann, the piece “Of Water and Ice” with Jody Sperling and DJ Spooky, and the project *The Unseen*, a real-time motion capture performance on ice showcasing, celebrating, and honoring Black figure skaters of the past and present, with multidisciplinary artist Laluné McMillian.

JANINE RHO (Performer) joined the ITNY ensemble in 2025. Previously, she trained as a competitive ice dancer in Montreal, Quebec, under world-renowned coaches, and has podiumed

**ON STAGE OR ON ICE
WE HAVE YOU COVERED**



on a national stage. With a foundation in ballroom dance, ballet, and gymnastics, Janine uses her athletic and artistic merits to bring grace and fluidity to the ice. Her explorations of movement are deeply influenced by her passion for music, which she pursues through a multi-instrumental skillset and academic study. She is pursuing a bachelor's degree in Cognitive Science and Music at Columbia University.

JIRINA RIBBENS (Executive Director) joined the ITNY staff in December 2004, after serving on the board since the company's founding. Over the past 20 years, Jirina has overseen ITNY's growth, including expanding its outreach programming for public school children, adding ongoing edge classes for ice artists, and entering into new media. Her ITNY collaboration with Improv Everywhere received over four million views on YouTube and her collaboration with multi-disciplinary artist LaJuné McMillian included live motion capture and video manipulation. Before her work with ITNY, Jirina worked in a variety of positions in the entertainment and sports industries, where, at Candid Productions/SFX/Clear Channel, she produced and managed events with two-time Olympic Champion Dick Button. She also worked as an Olympic sports consultant and producer for television networks at nine Olympic Games, winning a 2002 Sports Emmy for Outstanding Live Sports Special as Associate Producer for the Salt Lake City Olympic Winter Games with NBC. Jirina has always been driven by a passion for international sports with a lifelong interest in the Olympics and figure skating. A native of Antwerp, Belgium, she is a former competitive artistic roller skater. While pursuing her studies, Jirina worked a variety of events in media relations, including athlete affairs, client relations, and managing press conferences. Her job at the 1979 World Championships working as an interpreter during a press conference eventually led Jirina to work with ABC Sports at the 1980 Lake Placid Winter Olympics. There she met Dick Button. About four years later – after first finishing her Masters and getting a specialized dual degree in coaching figure skating and artistic roller skating at the Trainerakademie in Cologne, Germany - she relocated to the US to pursue a career in television production. Jirina has an MA in Translation Dutch-English-Russian from the Rijks Universiteit Antwerpen in Belgium and a post-graduate degree in coaching ice and roller skating from the Trainerakademie in Cologne, West Germany. She is fluent in five languages and has a working knowledge of two more. Jirina and her husband reside in Harlem. She is proud to celebrate 20 years as Executive Director with ITNY in 2025, when the company celebrated its 40th anniversary.

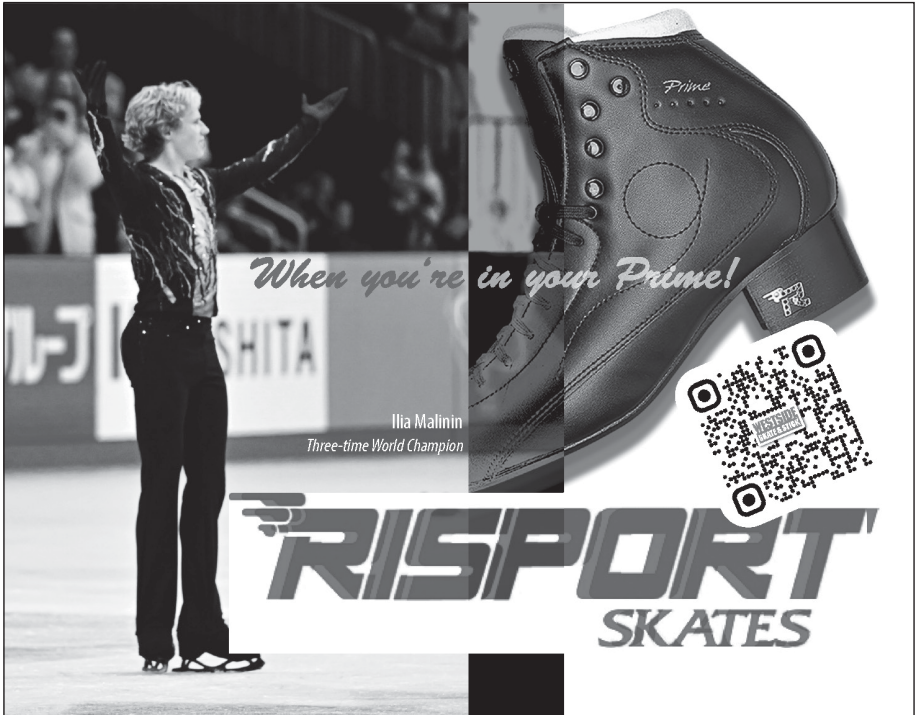
EMMANUEL SAVARY (Guest Artist) has been a performing apprentice with ITNY since he was 10 years old, coming each February to celebrate Black History Month with the company at Rockefeller Rink. Emmanuel won the US Junior Championships in 2009 and was the National Silver medalist at the novice level. In 2020, Emmanuel and Starr Andrews were the only two African Americans to take part in the US Championships. Emmanuel is also a student at the University of Delaware, studying aerospace engineering. He is part of an acapella singing group and enjoys dancing. Emmanuel is the brother of Joel Savary, the founder of Diversify Ice (2023 Will Sears Honoree), and enjoys being a mentor to other minority skaters through Diversify Ice. He is thrilled to join ITNY for this year's Home Season.

LIZ YOSHIKO SCHMIDT (Performer) has been skating with ITNY since 2017. Luscious edges, artistic movement, and ice dance inform her skating and professional career, which began in

2013 at the age of 18. She has performed across Europe, Egypt, and the US, most recently in Switzerland with Art on Ice. A Japanese and German American skater who hails from Chicago, IL, Schmidt approaches the ice as an artist. She holds a BFA in Painting from the San Francisco Art Institute and is the founder of Dansu Wear, an ice fashion line extending her practice into form and design.

JOANNA MENDEL SHAW (Choreographer), a veteran choreographer and dance educator, has been expanding the parameters and strategies for dance-making since 1998. Her company, The Equus Projects, tours throughout the US and Europe, creating site-specific works in immersive collaboration with local communities. An internationally recognized dance educator, JoAnna has taught on faculty at NYU, The Juilliard School, Alvin Ailey, Princeton, Mount Holyoke, and Montclair State. JoAnna is the recipient of NEA Choreographic Fellowships and multiple NEA grants for Interdisciplinary Performance. She has brought her somatic practice of Physical Listening into elementary schools and academic think tanks, the Naval War College, NYU Medical School, and in 2024, as a Visiting Adjunct Professor at the Stanford School of Medicine. JoAnna is a certified Laban Movement Analyst and is the author of *Physical Listening, A Dancer's Interspecies Journey*.

AARON SINGLETARY (Performer) grew up in Pennsylvania skating for the Penguin Figure Skating Club and started his national competitive career training at the Ice House in Hackensack, NJ. Aaron earned gold in Moves in the Field as well as singles Freestyle. Aaron now coaches



The advertisement is a black and white collage. On the left, a skater in a dark, patterned jacket and dark pants stands on an ice rink with arms raised. In the background, a banner with the name 'SHITA' is visible. On the right, a close-up of a black leather high-top skate boot is shown, featuring the word 'Prime' and 'RISPORT' on the side. Below the boot is a QR code with the text 'RISPORT SKATES' and 'www.risportskates.com' overlaid on it. At the bottom, the brand name 'RISPORT' is written in a large, bold, stylized font, with 'SKATES' underneath it.

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primarily at City Ice Pavilion in New York City. Over the years, Aaron has had many internationally revered coaches. Each left a prominent mark on his approach to skating and singling out one or two would be a disservice to the others. He aims to further his knowledge so that one day he too may be an internationally recognized performer and coach. The 2019 Home Season marked his debut with ITNY.

MATT THOMAS (Performer) remembers seeing ITNY perform at Rockefeller Center as a young boy and feels privileged to have become a member of the educational outreach and performance groups of ITNY, passing on that dream over the last decade. Introduced to skating through the Learn to Skate Program in Syracuse, NY, he went on to train as a figure skating competitor, earning the title of Eastern Sectional Champion in 1998. Today, Matt remains deeply active on the ice as a competitive short track speed skater, a skating coach, and a proud member of the ITNY community — a testament to a lifelong love of skating that began close to four decades ago. Off the ice, Matt is an accomplished saxophonist holding a Bachelor's in Music from SUNY Buffalo. A versatile performer, he regularly plays with multiple NYC bands spanning salsa, jazz, boogaloo, and beyond, and has graced the stage at Lincoln Center, music festivals across the country, and venues internationally — bringing the same joy and dedication to his music that he brings to everything he does on the ice.

MILLY WASSERMAN (Performer) has been performing with ITNY since 2015 and became a member of ITNY's Junior Ensemble in 2017. She made her choreographic debut at the 2022 ITNY Home Season Performances with her piece *In An Instant*. Milly is the 2023 Intercollegiate Solo Pattern Dance National Champion, a four-time national competitor in ice dance, the 2024 Intercollegiate National Champion, and the 2025 Intercollegiate Novice Solo Free Dance National Champion. She is a member of the NYU Figure Skating Team, which has placed in the top four at the Intercollegiate National Championships for the past three years. When she is not choreographing or skating, Milly studies psychology at New York University.

KAITLYN WEAVER (Choreographer) has earned no end of impressive accolades over the course of her career. She has medaled three times at the World Figure Skating Championships, taken home the gold at prestigious events like Four Continents and the Grand Prix Final, and competed at the Olympics twice. Now gaining a following for her choreographic talents, this marks the second time that her work has been profiled at an ITNY event.

EMILEA ZINGAS & VADYM KOLESNIK (Guest Performers - May 4th ONLY) are World Bronze medalists and are one of Team USA's top ice dance teams. They are the 2026 Four Continents Champions and placed 5th at the 2026 Winter Olympic Games, capping off a breakthrough season on the international stage. In addition to their major championship success, they have earned multiple medals on the ISU Grand Prix circuit and competed at the prestigious Grand Prix Final. Known for their speed, precision, and powerful connection on the ice, they bring a fresh, modern style to every performance. They reside in Ann Arbor, Michigan and are coached by Igor Shpilband. Off the ice, Emilea studies neuroscience and has a passion for fashion, beauty, and fitness, while Vadym is dedicated to coaching and mentoring young skaters. This team combines elite athletic achievement with dynamic personalities that captivate audiences worldwide.



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